



Critic's picks

Crazy Mary (Opens June 3 at Playwrights Horizons, 416 W. 42nd St., Manhattan). She's hardly alien to the theater, but Sigourney Weaver is more often seen way downtown these days at her husband, Jim Simpson's, Flea Theater. Both venture back to midtown when he directs her in the world premiere of A.R. Gurney's serious comedy about inheritance machinations at a ritzy sanitarium. Weaver plays a member of a wealthy Buffalo family who descends upon her long-ignored cousin Mary (Kristine Nielsen) in what's described as an "asylum for the wealthy insane." Sounds like vintage territory for playwright Gurney, best known for such studies of vanishing-WASP behavior as "The Dining Room" and "Love Letters."

National Asian-American Theater Festival (June 11-24 at venues throughout Manhattan, Queens, the Bronx and State Island). More than 25 U.S. companies and solo artists will convene for this first showcase of Asian-American theaters. Highlights of New York's theater festival are its nontraditional approach to William Finn's "Falsettoland," about a gay Jewish family, and Kristina Wong's "Wong Flew Over the Cuckoo's Nest," from Los Angeles.

Romeo and Juliet (Opens June 24 as part of the Public Theater's free Shakespeare in the Park). Lauren Ambrose, who made troubled adolescence a virtue as Claire in "Six Feet Under," takes a deep step back as Juliet, that most romantic of screwed-up teens. Oscar Isaac (Rosario Dawson's heartthrob in 2005's "Two Gentlemen of Verona") is her Romeo, and Camryn Manheim plays the Nurse in the production directed by Michael Greif ("Rent" and "Grey Gardens").

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